

# BAD GUY

Words and Music by Billie Eilish O'Connell and Finneas O'Connell  
 arranged by JAY DAWSON  
 percussion by JIM REED

The musical score is arranged for a large ensemble. It features the following parts: Flute 1&2, Clarinet 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2&3, F Horn, Trombone 1&2, Baritone, Tuba, Vibes (8&9), Maracas (Xylophone), Snare, Quad Toms, Cymbals, Bass Drums, and Aux Percussion. The score is written in common time (C) with a tempo of 140 beats per minute. It includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a *Coda* section.

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Flute 1&2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes (Vibes)

Martiniha (Xylophone)

Snare

Quad Toms

Cymbals

Bass Drums

Aux Perc.





Flute 1&2 33 34 35 36 37 38 39

Clarinet 1-2 *mf*

Alto Sax 1-2 *mf*

Tenor Sax *mf*

Trumpet 1 *mf*

Trumpet 2-3 *mf*

F Horn *mf*

Trombone 1-2 *mf*

Baritone *mf*

Tuba *mf*

Vibes (Rebo) *mf*

Mariimba (Xylophone) *mf*

Snare 33 34 35 36 37 38 39

Quad Toms R L R L R L R L *mf*

Cymbals *mf*

Bas Drums *mf*

Aux Perc. *mf*

35 *mp* *trm* *on shells*

36 *mp*

37 *mp*

38 *mp*

39 *mp*

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Flute 1&2 40 41 42 43 44 45 46

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Vibes (4/8)

Mariachi (Optional)

Snare 40 41 42 43 44 45 46

Quad Toms

Cymbals

Bass Drums

Aux Perc.

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Flute 1&2  
 Clarinet 1-2  
 Alto Sax 1-2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2-3  
 F Horn  
 Trombone 1-2  
 Baritone  
 Tuba  
 Vibes (Ecks)  
 Marimba (Xylophone)  
 Snare  
 Quad Toms  
 Cymbals  
 Bass Drums  
 Aux Perc.

47 48 49 50 51 52 53 54

*f* *mp* *f* *mf* *f* *mf* *f* *mf*

*chick* *chick*

*Duh!* *Duh!* *Duh!* *Duh!* *Duh!* *Duh!* *Duh!* *Duh!*

*one*

*chick*



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Flute 1

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percussion by JIM REED

Bad ♩ = 140

Musical score for Flute 1 of 'Bad Guy'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a fermata over measures 7-8 and a *ff* dynamic marking. The third staff includes a *f* dynamic marking and a 'Duh!' vocalization. The fourth staff includes a *ff* dynamic marking and a measure rest of 8 measures. The fifth staff includes a *ff* dynamic marking. The sixth staff includes a *ff* dynamic marking, a measure rest of 2 measures, and a 'Duh!' vocalization. The score ends with a final note on measure 54.

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Flute 2

# BAD GUY

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percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Flute 2 of 'Bad Guy'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad' with a quarter note equal to 140 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes measure numbers 7, 8, 9, 16, 17, and 18, with a *ff* dynamic marking. The third staff includes measure numbers 19, 20, 21, 22, 23, and 24. The fourth staff includes measure numbers 25, 26, 27, 28, 29, 30, and 31, with a dynamic marking of *f* and the word 'Duh!' above measure 27. The fifth staff includes measure numbers 31, 32, 33, 34, and 35, with a dynamic marking of *ff*. The sixth staff includes measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 52, 53, and 54, with a dynamic marking of *ff* and the word 'Duh!' above measure 53. The score concludes with a double bar line.

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Flute 2

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Clarinet 1

# BAD GUY

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Bad ♩ = 140

Musical score for Clarinet 1 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music. The first system starts with a dynamic marking of *ff* and includes measures 1 through 7. The second system includes measures 8 through 14. The third system includes measures 15 through 23. The fourth system includes measures 24 through 31, with a 'Duh!' lyric under measure 26. The fifth system includes measures 32 through 46. The sixth system includes measures 47 through 54, with a 'Duh!' lyric under measure 52. Dynamic markings include *ff*, *f*, *p*, and *mp*. There are also accents and slurs throughout the piece.

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Bad ♩ = 140

Musical score for Clarinet 1 of 'Bad Guy'. This is an identical copy of the score above. It consists of six systems of music, starting with a dynamic marking of *ff* and including measures 1 through 54. Dynamic markings include *ff*, *f*, *p*, and *mp*. There are also accents and slurs throughout the piece.

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Musical score for Clarinet 1 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes a tempo marking of *Bad ♩ = 140*. The score includes various dynamics such as *f*, *ff*, *p*, and *mp*. There are also performance instructions like *Duh!* and *2* (indicating a double bar line). The score is numbered from 1 to 54.

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Bad ♩ = 140

Musical score for Clarinet 1 of 'Bad Guy'. This is an identical copy of the score in the first image, featuring the same notation, dynamics, and performance instructions for the Clarinet 1 part.

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Clarinet 2

# BAD GUY

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arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Clarinet 2 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *p*, and *mp*. There are several accents (^) and slurs. A 'Duh!' lyric is placed above measure 26. The score ends with a double bar line and repeat signs.

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Clarinet 2

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Clarinet 2 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *p*, and *mp*. There are two 'Duh!' lyrics placed above the notes at measures 26 and 52. The score includes various musical notations such as accents, slurs, and articulation marks.

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Clarinet 2

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Clarinet 2

# BAD GUY

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Bad ♩ = 140

Musical score for Clarinet 2 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *p*, and *mp*. There are two 'Duh!' lyrics placed above the notes at measures 26 and 52. The score includes various musical notations such as accents, slurs, and articulation marks.

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Bass Clarinet

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Bass Clarinet of 'Bad Guy'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Bad ♩ = 140' and a dynamic marking of 'ff'. The score consists of seven staves of music, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. The score includes various musical notations such as accents, slurs, and dynamic markings like 'ff', 'f', 'p', and 'ff'. There are also 'Duh!' lyrics written above the notes in measures 27 and 52.

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Bass Clarinet

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Bass Clarinet of 'Bad Guy'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Bad ♩ = 140' and a dynamic marking of 'ff'. The score consists of seven staves of music, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. The score includes various musical notations such as accents, slurs, and dynamic markings like 'ff', 'f', 'p', and 'ff'. There are also 'Duh!' lyrics written above the notes in measures 27 and 52.

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Alto Sax 1

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Alto Sax 1 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music. Dynamics include *ff*, *f*, *p*, *ff*, *f*, *ff*, *mp*, and *ff*. There are several accents and slurs throughout. Measure numbers 1 through 54 are indicated. The score ends with a double bar line and repeat signs.

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Alto Sax 1

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Bad ♩ = 140

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Alto Sax 1

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Alto Sax 1

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Alto Sax 2

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Alto Sax 2 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *p*, *ff*, *f*, *ff*, *mp*, and *ff*. There are accents and slurs throughout. A 'Duh!' vocalization is indicated at measures 27 and 53. The score ends with a double bar line at measure 54.

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Alto Sax 2

# BAD GUY

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Alto Sax 2

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Alto Sax 2

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Tenor Sax

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Tenor Sax of 'Bad Guy'. The score consists of seven staves of music. It begins with a treble clef and a common time signature. The tempo is marked as 'Bad' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *mp*, and *f*. There are also performance markings like 'Duh!' and a '4' indicating a four-measure rest. The piece ends with a double bar line and a repeat sign.

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Tenor Sax

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Tenor Sax of 'Bad Guy'. This is an identical copy of the score on the first page. It consists of seven staves of music with the same tempo, dynamics, and performance markings.

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Tenor Sax

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Bad  $\text{♩} = 140$

Musical score for Tenor Sax of 'Bad Guy'. The score consists of seven staves of music. It begins with a treble clef and a common time signature. The tempo is marked as 'Bad' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *mp*, and *f*. There are also performance markings like 'Duh!' and '2' (for a double bar line). The piece ends with a double bar line and a repeat sign.

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Tenor Sax

# BAD GUY

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arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Tenor Sax of 'Bad Guy'. This is an identical copy of the score in the first image, featuring seven staves of music with various dynamics and performance markings.

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Baritone Sax

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Baritone Sax of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Bad ♩ = 140'. The score consists of six staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various dynamics such as *f* (forte), *p* (piano), and *ff* again. There are several accents and slurs throughout. The score includes measure numbers from 2 to 54. There are two instances of the word 'Duh!' written above the notes at measures 27 and 52. The piece ends with a final measure at 54.

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Baritone Sax

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Baritone Sax of 'Bad Guy'. This is an identical copy of the score in the first image. It includes the same musical notation, dynamics, and annotations for the Baritone Sax part.

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Trumpet 1

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trumpet 1 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *mp*, and *f*. There are accents (>) and slurs throughout. A 'Duh!' vocalization is indicated above measures 26 and 52. The score ends with a double bar line at measure 54.

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Trumpet 1

# BAD GUY

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Bad ♩ = 140

Musical score for Trumpet 1 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *mp*, and *f*. There are accents (>) and slurs throughout. A 'Duh!' vocalization is indicated above measures 26 and 52. The score ends with a double bar line at measure 54.

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Trumpet 1

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\downarrow = 140$

Musical score for Trumpet 1 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket from measure 7 to 16. The second staff continues with a *ff* dynamic. The third staff features a *f* dynamic and includes a 'Duh!' vocal cue above measure 26. The fourth staff starts with a *f* dynamic and includes a *mp* dynamic marking above measure 35. The fifth staff begins with a *ff* dynamic. The sixth staff includes a *ff* dynamic and a 'Duh!' vocal cue above measure 52. Measure numbers 1 through 54 are indicated throughout the score.

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Trumpet 1

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Musical score for Trumpet 1 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket from measure 7 to 16. The second staff continues with a *ff* dynamic. The third staff features a *f* dynamic and includes a 'Duh!' vocal cue above measure 26. The fourth staff starts with a *f* dynamic and includes a *mp* dynamic marking above measure 35. The fifth staff begins with a *ff* dynamic. The sixth staff includes a *ff* dynamic and a 'Duh!' vocal cue above measure 52. Measure numbers 1 through 54 are indicated throughout the score.

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Trumpet 1

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Musical score for Trumpet 1 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket from measure 7 to 16. The second staff continues with a *ff* dynamic. The third staff features a *f* dynamic and includes a 'Duh!' vocal cue above measure 26. The fourth staff starts with a *f* dynamic and includes a first ending bracket from measure 27 to 32. The fifth staff begins with a *ff* dynamic and includes a *mp* dynamic marking above measure 35. The sixth staff continues with a *ff* dynamic and includes a 'Duh!' vocal cue above measure 52. The score concludes at measure 54.

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Trumpet 1

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Trumpet 2

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trumpet 2 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *ff* marking. The third staff includes a 'Duh!' vocal cue and a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *mp* marking. The sixth staff has a *ff* marking. The seventh staff includes a 'Duh!' vocal cue. Measure numbers 1 through 54 are indicated throughout the score.

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Trumpet 2

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Trumpet 2

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Trumpet 2

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Trumpet 2

# BAD GUY

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Bad ♩ = 140

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Trumpet 2

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Trumpet 3

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trumpet 3 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are accents (>) and breath marks (^) throughout. A 'Duh!' vocalization is indicated at measures 26 and 52. The score ends with a double bar line at measure 54.

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Trumpet 3

# BAD GUY

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and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trumpet 3 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are accents (>) and breath marks (^) throughout. A 'Duh!' vocalization is indicated at measures 26 and 52. The score ends with a double bar line at measure 54.

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Trumpet 3

# BAD GUY

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arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

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Trumpet 3

# BAD GUY

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Bad ♩ = 140

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Trumpet 3

# BAD GUY

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percussion by JIM REED

Bad ♩ = 140

Musical score for Trumpet 3 of 'Bad Guy'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *mp*, and *f*. There are accents (>) and slurs throughout. A 'Duh!' vocalization is indicated at measures 26 and 52. The score ends with a double bar line at measure 54.

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Trumpet 3

# BAD GUY

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F Horn

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for F Horn of 'Bad Guy'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *div.* marking and a *ff* dynamic. The third staff includes a *Duh!* marking. The fourth staff includes a *f* dynamic. The fifth staff includes a *mp* dynamic. The sixth staff includes a *ff* dynamic and a *Duh!* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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F Horn

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for F Horn of 'Bad Guy'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *div.* marking and a *ff* dynamic. The third staff includes a *Duh!* marking. The fourth staff includes a *f* dynamic. The fifth staff includes a *mp* dynamic. The sixth staff includes a *ff* dynamic and a *Duh!* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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F Horn

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for F Horn of 'Bad Guy'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *div.* marking and a *ff* dynamic. The third staff includes a *Duh!* marking. The fourth staff includes a *f* dynamic. The fifth staff includes a *mp* dynamic. The sixth staff includes a *ff* dynamic and a *Duh!* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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F Horn

# BAD GUY

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arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for F Horn of 'Bad Guy'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff includes a *div.* marking and a *ff* dynamic. The third staff includes a *Duh!* marking. The fourth staff includes a *f* dynamic. The fifth staff includes a *mp* dynamic. The sixth staff includes a *ff* dynamic and a *Duh!* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

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B♭ Horn

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for B♭ Horn of 'Bad Guy'. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The first staff starts with a forte (ff) dynamic. The second staff includes a fermata over measures 8 and 9, followed by a fortissimo (ff) dynamic. The third staff has a 'Duh!' annotation above measure 26. The fourth staff starts with a mezzo-forte (f) dynamic. The fifth staff starts with a mezzo-piano (mp) dynamic. The sixth staff includes a 'Duh!' annotation above measure 52 and ends with a final double bar line.

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B♭ Horn

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for B♭ Horn of 'Bad Guy'. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The first staff starts with a forte (ff) dynamic. The second staff includes a fermata over measures 8 and 9, followed by a fortissimo (ff) dynamic. The third staff has a 'Duh!' annotation above measure 26. The fourth staff starts with a mezzo-forte (f) dynamic. The fifth staff starts with a mezzo-piano (mp) dynamic. The sixth staff includes a 'Duh!' annotation above measure 52 and ends with a final double bar line.

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B♭ Horn

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for B♭ Horn of 'Bad Guy'. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The first staff starts with a forte (ff) dynamic. The second staff includes a fermata over measures 8-17. The third staff has a 'Duh!' annotation above measure 26. The fourth staff starts with a mezzo-forte (f) dynamic. The fifth staff starts with a mezzo-piano (mp) dynamic. The sixth staff includes another 'Duh!' annotation above measure 52. The score ends with a double bar line and repeat sign.

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B♭ Horn

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for B♭ Horn of 'Bad Guy'. This is an identical copy of the score in the first image, featuring six staves of music with various dynamics (ff, f, mp) and annotations ('Duh!', fermata) as described above.

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Trombone 1

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trombone 1 of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *p*, *ff*, *f*, *mp*, and *ff*. There are two instances of the vocalization 'Duh!' at measures 26 and 52. A six-measure rest is indicated at measure 27. The score ends with a double bar line at measure 54.

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Trombone 1

# BAD GUY

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percussion by JIM REED

Bad ♩ = 140

Musical score for Trombone 1 of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *p*, *ff*, *f*, *mp*, and *ff*. There are two instances of the vocalization 'Duh!' at measures 26 and 52. A six-measure rest is indicated at measure 27. The score ends with a double bar line at measure 54.

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Trombone 1

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Trombone 1

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Trombone 1

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Bad ♩ = 140

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Trombone 1

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percussion by JIM REED

Bad ♩ = 140

Musical score for Trombone 1 of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *p*, *ff*, *f*, *mp*, and *ff*. There are two instances of the vocalization 'Duh!' at measures 26 and 52. A 6-measure rest is indicated at measure 27. The score ends with a double bar line at measure 54.

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Trombone 2

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trombone 2 of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bad ♩ = 140'. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *p*, *mp*, and *ff*. There are two instances of the word 'Duh!' above the notes at measures 26 and 52. A repeat sign with a first ending bracket is shown at measures 27-34. The score ends with a double bar line at measure 54.

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Trombone 2

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trombone 2 of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bad ♩ = 140'. The score consists of seven staves of music, numbered 1 through 54. Dynamics include *ff*, *f*, *p*, *mp*, and *ff*. There are two instances of the word 'Duh!' above the notes at measures 26 and 52. A repeat sign with a first ending bracket is shown at measures 27-34. The score ends with a double bar line at measure 54.

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Trombone 2

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trombone 2 of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *p* and *ff*. The fourth staff has dynamic markings of *f* and *ff*, and includes a 'Duh!' lyric above measure 26. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and includes a 'Duh!' lyric above measure 52. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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Trombone 2

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trombone 2 of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has dynamic markings of *p* and *ff*. The fourth staff has dynamic markings of *f* and *ff*, and includes a 'Duh!' lyric above measure 26. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff* and includes a 'Duh!' lyric above measure 52. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

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Trombone 2

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trombone 2 of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff has a forte (f) dynamic. The third staff has piano (p) and fortissimo (ff) dynamics. The fourth staff has forte (f) and fortissimo (ff) dynamics, with a 'Duh!' vocal cue at measure 26. The fifth staff has mezzo-piano (mp) dynamics. The sixth staff has fortissimo (ff) dynamics. The seventh staff has a fortissimo (ff) dynamic and includes a 'Duh!' vocal cue at measure 52. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Trombone 2

# BAD GUY

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and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Trombone 2 of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bad ♩ = 140'. The score consists of seven staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff has a forte (f) dynamic. The third staff has piano (p) and fortissimo (ff) dynamics. The fourth staff has forte (f) and fortissimo (ff) dynamics, with a 'Duh!' vocal cue at measure 26. The fifth staff has mezzo-piano (mp) dynamics. The sixth staff has fortissimo (ff) dynamics. The seventh staff has a fortissimo (ff) dynamic and includes a 'Duh!' vocal cue at measure 52. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Baritone  $\text{B}\flat$

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Baritone  $\text{B}\flat$  of the song "Bad Guy". The score is written in bass clef with a key signature of one flat and a common time signature. It consists of 54 measures across seven staves. The tempo is marked "Bad" with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *mp*, and *ff*. There are also performance instructions like "Duh!" and a section marked "6" starting at measure 27. A tuba part is indicated at measure 35. The score ends with a double bar line at measure 54.

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Baritone  $\text{B}\flat$

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Baritone  $\text{B}\flat$  of the song "Bad Guy". The score is written in bass clef with a key signature of one flat and a common time signature. It consists of 54 measures across seven staves. The tempo is marked "Bad" with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *mp*, and *ff*. There are also performance instructions like "Duh!" and a section marked "6" starting at measure 27. A tuba part is indicated at measure 35. The score ends with a double bar line at measure 54.

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Baritone  $\text{B}\flat$

# BAD GUY

Words and Music by Billie Eilish O'Connell  
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arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Baritone  $\text{B}\flat$  of the song "Bad Guy". The score is written in bass clef with a key signature of one flat and a common time signature. It consists of 54 measures across seven staves. The tempo is marked "Bad" with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *mp*, and *ff*. There are also performance instructions like "Duh!" and a section marked "6" starting at measure 27. A tuba part is indicated at measure 35. The score ends with a double bar line at measure 54.

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Baritone  $\text{B}\flat$

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Baritone  $\text{B}\flat$  of the song "Bad Guy". The score is written in bass clef with a key signature of one flat and a common time signature. It consists of 54 measures across seven staves. The tempo is marked "Bad" with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, *mp*, and *ff*. There are also performance instructions like "Duh!" and a section marked "6" starting at measure 27. A tuba part is indicated at measure 35. The score ends with a double bar line at measure 54.

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Baritone 

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Baritone, measures 1-54. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *p*, and *mp*. There are also performance markings like *Duh!* and *(Tbn.)*. The score is divided into systems of five staves each, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54.

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Baritone 

# BAD GUY

Words and Music by Billie Eilish O'Connell  
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arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Baritone, measures 1-54. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *p*, and *mp*. There are also performance markings like *Duh!* and *(Tbn.)*. The score is divided into systems of five staves each, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54.

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Baritone 

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Baritone 

# BAD GUY

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Musical score for Baritone, measures 1-54. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *f*, *p*, and *mp*. There are also performance markings like *Duh!* and *(Tbn.)*. The score is divided into systems of five staves each, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54.

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Tuba

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Tuba part of 'Bad Guy'. The score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *ff* and a tempo marking of ♩ = 140. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *p*. There are also performance instructions like 'Duh!' and '7' (indicating a seven-measure rest). The score ends at measure 54.

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Tuba

# BAD GUY

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arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Tuba part of 'Bad Guy'. The score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *ff* and a tempo marking of ♩ = 140. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *p*. There are also performance instructions like 'Duh!' and '7' (indicating a seven-measure rest). The score ends at measure 54.

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Tuba

# BAD GUY

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and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Tuba part of 'Bad Guy'. The score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *ff* and a tempo marking of ♩ = 140. The score includes various musical notations such as accents, slurs, and dynamic markings like *f*, *ff*, and *p*. Measure numbers 1 through 54 are indicated throughout the score. The piece concludes with a final measure marked with a double bar line.

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Tuba

# BAD GUY

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and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Tuba part of 'Bad Guy'. The score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *ff* and a tempo marking of ♩ = 140. The score includes various musical notations such as accents, slurs, and dynamic markings like *f*, *ff*, and *p*. Measure numbers 1 through 54 are indicated throughout the score. The piece concludes with a final measure marked with a double bar line.

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Tuba

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Tuba part of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bad' with a quarter note equal to 140 beats per minute. The score consists of seven staves of music, numbered 1 through 54. It includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like accents and slurs. The score ends with a double bar line at measure 54.

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Tuba

# BAD GUY

Words and Music by Billie Eilish O'Connell  
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arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\text{♩} = 140$

Musical score for Tuba part of 'Bad Guy'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 'Bad' with a quarter note equal to 140 beats per minute. The score consists of seven staves of music, numbered 1 through 54. It includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like accents and slurs. The score ends with a double bar line at measure 54.

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Electric Bass

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Electric Bass of 'Bad Guy'. The score is written in bass clef with a common time signature (C) and a tempo of 140 beats per minute. It consists of seven staves of music. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The music features various dynamics including *ff*, *f*, *p*, and *f*. There are also accents (^) and slurs over certain notes. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54 are marked throughout the score.

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Electric Bass

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Electric Bass of 'Bad Guy'. The score is written in bass clef with a common time signature (C) and a tempo of 140 beats per minute. It consists of seven staves of music. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The music features various dynamics including *ff*, *f*, *p*, and *f*. There are also accents (^) and slurs over certain notes. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54 are marked throughout the score.

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Vibraphone (Bells)

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

The musical score is written for Vibraphone (Bells) in a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a fermata over measures 7-8. The third staff features a *ff* dynamic and includes a 'Duh!' vocal cue at measure 27. The fourth staff has a *f* dynamic marking. The fifth staff includes a *ff* dynamic. The sixth staff includes a *ff* dynamic and another 'Duh!' vocal cue at measure 53. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 43, 44, 45, 46, 47, 48, 49, 50, 52, 53, and 54 are indicated throughout the score.

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Vibraphone (Bells)

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

This is an identical copy of the musical score for Vibraphone (Bells) of the song 'Bad Guy' as shown in the first page. It includes the same notation, dynamics, and vocal cues.

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Marimba (Xylophone)

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

The musical score is written for Marimba (Xylophone) in a 4/4 time signature with a tempo of 140 beats per minute. It consists of six systems of staves. The first system (measures 1-6) starts with a *ff* dynamic. The second system (measures 7-8) continues with *ff*. The third system (measures 17-24) features a *ff* dynamic. The fourth system (measures 25-30) includes a *Duh!* vocal cue and a *f* dynamic. The fifth system (measures 31-35) returns to *ff*. The sixth system (measures 43-54) includes another *Duh!* cue and *ff* dynamic. The score concludes with a double bar line at measure 54.

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Marimba (Xylophone)

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

This is an identical copy of the musical score for Marimba (Xylophone) of the song 'Bad Guy' as shown in the first page. It includes the same notation, dynamics (*ff*, *f*), and vocal cues (*Duh!*) across six systems of staves.

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Snare

# BAD GUY

Words and Music by Billie Eilish O'Connell and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\downarrow = 140$

Musical score for Snare drum, measures 1-54. The score is in common time (C) with a tempo of 140 BPM. It features various dynamics including *ff*, *mf*, *p*, and *mp*. The notation includes rhythmic patterns with 'R' (Right) and 'L' (Left) strokes, and 'B' (Bass Drum) strokes. Specific techniques like 'Rims' and 'Ride Bell' are indicated. Measure numbers 9, 17, 25, 32, 38, 47, and 52 are marked. The score ends with a double bar line at measure 54.

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Snare

# BAD GUY

Words and Music by Billie Eilish O'Connell and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad  $\downarrow = 140$

Musical score for Snare drum, measures 1-54. The score is in common time (C) with a tempo of 140 BPM. It features various dynamics including *ff*, *mf*, *p*, and *mp*. The notation includes rhythmic patterns with 'R' (Right) and 'L' (Left) strokes, and 'B' (Bass Drum) strokes. Specific techniques like 'Rims' and 'Ride Bell' are indicated. Measure numbers 9, 17, 25, 32, 38, 47, and 52 are marked. The score ends with a double bar line at measure 54.

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Snare

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Snare drum, measures 1-54. The score includes various percussion techniques such as rimshots, bell rides, and backbeats. Dynamics range from piano (p) to fortissimo (ff).

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Snare

# BAD GUY

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Bad ♩ = 140

Musical score for Snare drum, measures 1-54. The score includes various percussion techniques such as rimshots, bell rides, and backbeats. Dynamics range from piano (p) to fortissimo (ff).

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Snare

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

*Bad* ♩ = 140

ff

9 rims mf

Ride Bell

17

25 p B B B B B f

mf

32

38

47

52 one

ff

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Snare

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

*Bad* ♩ = 140

ff

9 rims mf

Ride Bell

17

25 p B B B B B f

mf

32

38

47

52 one

ff

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# Quint Toms

# BAD GUY

Words and Music by Billie Eilish O'Connell and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

9 *ff* on shells 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24  
25 26 *Duh!* 27 28 29 30  
31 32 33 34 35 on shells 36 37  
38 39 40 41 42 43 44 45 46  
47 48 49 50 51 52 *Duh!* 53 54

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# Quint Toms

# BAD GUY

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Bad ♩ = 140

9 *ff* on shells 10 11 12 13 14 15 16  
17 18 19 20 21 22 23 24  
25 26 *Duh!* 27 28 29 30  
31 32 33 34 35 on shells 36 37  
38 39 40 41 42 43 44 45 46  
47 48 49 50 51 52 *Duh!* 53 54

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# Cymbals

# BAD GUY

Words and Music by Billie Eilish O'Connell and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

The cymbal notation for 'Bad Guy' consists of six staves of music. The first staff (measures 1-8) features a 'gush' effect in measures 1-3, a 'HiHat' in measure 5, a 'Crash' in measure 7, and a 'choke' in measure 8. The second staff (measures 9-16) includes a 'mf' dynamic in measure 9, a 'p' dynamic in measure 15, and a 'choke' in measure 16. The third staff (measures 17-24) is labeled 'HiHat for snares'. The fourth staff (measures 25-30) includes a 'Duh!' vocal cue in measure 26 and a 'mf' dynamic in measure 27. The fifth staff (measures 31-35) includes a '2' dynamic in measure 34 and an '8' dynamic in measure 35. The sixth staff (measures 36-54) includes a 'ff' dynamic in measure 43, a '2' dynamic in measure 50, a 'Duh!' vocal cue in measure 52, and a 'choke' in measure 54. The notation uses various cymbal symbols (crosses, triangles) and dynamic markings (ff, mf, p) to indicate performance techniques.

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# Cymbals

# BAD GUY

Words and Music by Billie Eilish O'Connell and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

This page is an identical copy of the first page, containing the same cymbal notation for 'Bad Guy' with six staves of music, including dynamics like ff, mf, p, and vocal cues like 'Duh!' and 'choke'.

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# Cymbals

# BAD GUY

Words and Music by Billie Eilish O'Connell and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

The cymbal notation for 'Bad Guy' consists of six staves of music. The first staff (measures 1-8) features a 'gush' effect at measures 1 and 3, a 'HiHat' label at measure 5, a 'Crash' at measure 7, and a 'choke' at measure 8. The second staff (measures 9-16) includes a 'mf' dynamic at measure 9, a 'p' dynamic at measure 15, and a 'choke' at measure 16. The third staff (measures 17-24) is labeled 'HiHat for snares'. The fourth staff (measures 25-30) has a 'Duh!' vocal cue at measure 26 and a 'mf' dynamic at measure 27. The fifth staff (measures 31-35) includes a '2' time signature change at measure 34 and an '8' time signature change at measure 35. The sixth staff (measures 36-54) features a 'ff' dynamic at measure 43, a 'Duh!' vocal cue at measure 52, and a 'choke' at measure 54. The notation includes various cymbal symbols such as open and closed cymbals, and dynamic markings like *ff*, *mf*, and *p*.

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# Cymbals

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Bad ♩ = 140

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Bass Drums

# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Bass Drums of 'Bad Guy'. The score is written in 4/4 time with a tempo of 140 beats per minute. It consists of five staves of music. The first staff starts with a 'crush' dynamic and includes 'RL' (Right/Low) and 'ff' (fortissimo) markings. The second staff has 'mf' (mezzo-forte) and 'p' (piano) markings. The third staff has 'ff' and 'p' markings. The fourth staff has 'p' and 'f' markings, with a 'Duh!' vocal cue at measure 27. The fifth staff has 'mp' (mezzo-piano) and 'ff' markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 54 are indicated throughout the score.

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Bass Drums

# BAD GUY

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arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140

Musical score for Bass Drums of 'Bad Guy'. This is an identical copy of the score on the first page, including all musical notation, dynamics, and measure numbers.

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Bass Drums

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Bad ♩ = 140

Musical score for Bass Drums of 'Bad Guy'. The score is written in 4/4 time with a tempo of 140 BPM. It consists of five staves of music. The first staff starts with a 'crush' dynamic and includes 'RL' (Right/Low) and 'ff' (fortissimo) markings. The second staff has 'mf' (mezzo-forte) and 'p' (piano) markings. The third staff has 'ff' and 'p' markings. The fourth staff has 'p' and 'f' markings, with a 'Duh!' vocal cue at measure 27. The fifth staff has 'mp' (mezzo-piano) and 'ff' markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 54 are indicated throughout the score.

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Bass Drums

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Bad ♩ = 140

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# BAD GUY

Words and Music by Billie Eilish O'Connell  
and Finneas O'Connell  
arranged by JAY DAWSON  
percussion by JIM REED

Bad ♩ = 140  
Tamb.

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Tamb.

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Tamb.

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