

# ENTER SANDMAN

Recorded by METALLICA

Words and Music by JAMES HETFIELD  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st TRUMPET

2nd & 3rd TRUMPET

F HORN  
(Bb Horn/  
Fingehorn, Opt.)

BARITONE

TUBA  
(Bar. Sax,  
Elec. Bass, Opt.)

Hard Rock (J = 132)

**FLUTE/PICC.**

**B♭ CLARINET**

**E♭ ALTO SAX**

**B♭ TENOR SAX**

**1st TRUMPET**

**2nd & 3rd TRUMPET**

**F HORN**  
(Bb Horn/  
Fingehorn, Opt.)

**BARITONE**

**TUBA**  
(Bar. Sax,  
Elec. Bass, Opt.)

**BELLS/VIBRAPHONE**

**XYLOPHONE**

**SNARE DRUM**

**CYMBALS**

**QUAD TOMS**

**MULTIPLE (4)  
BASS DRUMS**

**AUX. PERC.**  
(Opt.)

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**ENTER SANDMAN**

**Recorded by METALLICA**

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LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA**

**Hard Rock (J = 132)**



9

FL.PICC.

CLAR.

A.SX.

TPT.1

TPT.2,3

HN.

TRB.1,2

BAR.

TUBA

KVBD.

SN.DR.

CYM.

QUADS

BS.DRS.

AUX.

8 9 10 11 12 13 14

02500821  
Enter Soprano - 3



FL/PICC. CLAR. A. SX. T. SX.

TPT. 1 TPT. 2, 3 HN.

TBN. 1, 2 BAR. TUBA

KYBD. SN. DR. CYM. QUADS BS. DR. AUX.

[21]

02500821 Entier Sandman - 4



FL./PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

KYBD.

CYM.

SN. DR.

BS. DRS.

AUX.



FL.PICC. Opt. Repeat  
 CLAR.  
 A. SX.  
 T. SX.  
 TPT. 1  
 TPT. 2,3  
 HN.  
 TRB. 1,2  
 BAR.  
 TUBA  
 KVBD.  
 SN. DR.  
 CYM.  
 QUADS  
 BS. DRS.  
 AUX.

This musical score page shows a complex arrangement for orchestra and keyboard. The score is divided into two systems. The first system (measures 29-35) includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trombones 1 & 2, Bass Drum, Cymbals, Quads (Quadruplets), Bass Drums, and Auxilliary (Aux.). The Flute/Piccolo part features a melodic line with grace notes and slurs. The Clarinet part has sustained notes and grace notes. The Alto and Tenor Saxophones play eighth-note patterns. Trombones 1 & 2 play eighth-note chords. The Bass Drum part consists of heavy eighth-note strokes. The Cymbals part includes several dynamic markings like ff, f, and v. The Quads and Bass Drums parts provide rhythmic support with eighth-note patterns. The Auxilliary part includes a dynamic ff. The second system (measures 35-36) continues with similar instrumentation, maintaining the complex rhythmic and harmonic patterns established in the first system.



FL.PICC.

CLAR.

A.SX.

T.SX.

TPT.1

TPT.2,3

HN.

TRN.1,2

BAR.

TUBA

KYBD.

SN.DR.

CYM.

QUADS

BS.DRS.

AUX.

02500321

Enter

Songman-7

36

37

38

39

40

41

42

43

2.

The musical score page 2 contains two systems of music. The first system begins with a dynamic ff and spans measures 36 to 42. The second system begins with a dynamic ff and spans measures 43 to 48. The score includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trombones 1 & 2, Bass Drum, Cymbals, Quads, Bass Drums, and Aux. Various dynamics such as ff, f, pp, and v, along with performance instructions like 'div.', are present in the score.



FLUTE/PICC.

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock 8

9 4

f

21

ff

Opt. Repeat 4 2.

ff



02500820  
Enter Sandman

Recorded by METALLICA  
**ENTER SANDMAN**

FLUTE/PICC.

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock 8

9 4

f

21

ff

Opt. Repeat 4 2.

ff



02500820  
Enter Sandman



FLUTE/PICC.

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock 8 [9] 4 f

[21] ff Opt. Repeat 4 | 2. -

ff 2 ff

02500820  
Enter Sandman

Recorded by METALLICA  
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Words and Music by JAMES HETFIELD,  
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Arranged by PAUL MURTHA

FLUTE/PICC.

Hard Rock 8 [9] 4 f

[21] ff Opt. Repeat 4 | 2. -

ff 2 ff

02500820  
Enter Sandman



FLUTE/PICC.

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**ENTER SANDMAN**

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Hard Rock 8 [9] 4 f

[21] ff Opt. Repeat 4 | 2. -

ff 2 ff

02500820  
Enter Sandman

Recorded by METALLICA  
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FLUTE/PICC.

Hard Rock 8 [9] 4 f

[21] ff Opt. Repeat 4 | 2. -

ff 2 ff

02500820  
Enter Sandman



FLUTE/PICC.

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Hard Rock 8

9 4

f

21

ff

Opt. Repeat 4 | 2.

ff



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Hard Rock 8

9 4

f

21

ff

Opt. Repeat 4 | 2.

ff



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FLUTE/PICC.

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[21] ff Opt. Repeat 4 | 2. -

ff 2 ff

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FLUTE/PICC.

Hard Rock 8 [9] 4 f

[21] ff Opt. Repeat 4 | 2. -

ff 2 ff

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FLUTE/PICC.

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9 4

f

21

ff

Opt. Repeat 4 2.

ff



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Hard Rock 8

9 4

f

21

ff

Opt. Repeat 4 2.

ff



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Enter Sandman



FLUTE/PICC.

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9 4

f

21

ff

Opt. Repeat 4 | 2.

ff



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9 4

f

21

ff

Opt. Repeat 4 | 2.

ff



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FLUTE/PICC.

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Hard Rock 8

9 4

f

21

ff

Opt. Repeat 4 2.

ff



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Enter Sandman

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FLUTE/PICC.

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Hard Rock 8

9 4

f

21

ff

Opt. Repeat 4 2.

ff



02500820  
Enter Sandman



B♭ CLARINET

Recorded by METALLICA  
**ENTER SANDMAN**

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LARS ULRICH and KIRK HAMMETT  
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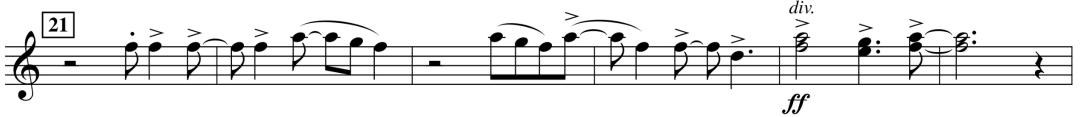
Hard Rock

8

9

4

f



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B♭ CLARINET

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Hard Rock

8

9

4

f



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B♭ CLARINET

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Hard Rock

8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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B♭ CLARINET

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Hard Rock

8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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B♭ CLARINET

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Hard Rock

8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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B♭ CLARINET

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Hard Rock

8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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B♭ CLARINET

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Hard Rock

8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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Hard Rock

8

9

4

f

[21]

div.

ff

Opt. Repeat 4

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8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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Hard Rock

8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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Hard Rock

8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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B♭ CLARINET

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Hard Rock

8

9

4

f

21

div.

ff

Opt. Repeat 4

ff

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Hard Rock

8

9

4

f

21

div.

ff

Opt. Repeat 4

ff

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Hard Rock

8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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Hard Rock

8

9

4

f

[21]

div.

ff

Opt. Repeat 4

ff

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E♭ ALTO SAX

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Hard Rock

8

9

2

f

The sheet music for E♭ Alto Saxophone starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Hard Rock. Measure 8 consists of two measures of sustained notes. Measure 9 begins with a dynamic 'f'. Measure 2 follows. Measure 21 is marked 'div.' (divisi). An optional repeat sign is shown above measure 4, with '2.' indicating the continuation of the section. Measures 4 and 2 follow. The section ends with a dynamic 'ff' and a 'fp' dynamic, followed by another 'ff' dynamic and a 'div.' instruction.

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Enter Sandman

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E♭ ALTO SAX

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Hard Rock

8

9

2

f

The sheet music for E♭ Alto Saxophone continues from the previous page. It features the same musical structure: measures 8-9, 2, 21 (divisi), 4 (Opt. Repeat), 2, 4, 2, 21 (divisi), 4, 2, 2, 2, 2, 2. The dynamics remain consistent with the first page, including 'ff', 'fp', and 'ff' at the end of the section.

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E♭ ALTO SAX

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Hard Rock

8

9

2

f

The sheet music for E♭ Alto Saxophone starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Hard Rock. Measure 8 consists of two measures of sustained notes. Measure 9 begins with a dynamic 'f'. Measure 2 follows. Measure 21 is marked 'div.' (divisi). An optional repeat sign is shown above measure 4, with '2.' indicating the continuation of the section. Measures 4 and 2 follow. The section ends with a dynamic 'ff' and a repeat sign.

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E♭ ALTO SAX

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Hard Rock

8

9

2

f

The sheet music for E♭ Alto Saxophone continues from the previous page. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is Hard Rock. Measure 8 consists of two measures of sustained notes. Measure 9 begins with a dynamic 'f'. Measure 2 follows. Measure 21 is marked 'div.'. An optional repeat sign is shown above measure 4, with '2.' indicating the continuation of the section. Measures 4 and 2 follow. The section ends with a dynamic 'ff' and a repeat sign.

02500820  
Enter Sandman

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E♭ ALTO SAX

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Arranged by PAUL MURTHA

Hard Rock

8

9

2

f

2

f

21

div.

Opt. Repeat

4

2.

fp

ff

div.

fp

ff

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E♭ ALTO SAX

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Hard Rock

8

9

2

f

2

f

21

div.

ff

Opt. Repeat

4

2.

fp

ff

div.

fp

ff

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E♭ ALTO SAX

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Hard Rock

8

9

2

f

2

f

21

div.

Opt. Repeat

4

2.

fp

ff

div.

fp

ff

02500820  
Enter Sandman

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E♭ ALTO SAX

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Hard Rock

8

9

2

f

2

f

21

div.

Opt. Repeat

4

2.

fp

ff

div.

fp

ff

02500820  
Enter Sandman

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B♭ TENOR SAX

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Hard Rock

02500820  
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B♭ TENOR SAX

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Hard Rock

02500820  
Enter Sandman

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B♭ TENOR SAX

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Hard Rock

02500820  
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B♭ TENOR SAX

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Hard Rock

02500820  
Enter Sandman

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E♭ BARITONE SAX

Recorded by METALLICA  
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Hard Rock

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E♭ BARITONE SAX

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Hard Rock

02500820  
Enter Sandman

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1st B<sup>b</sup> TRUMPET

Recorded by METALLICA  
**ENTER SANDMAN**

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Arranged by PAUL MURTHA

Hard Rock



[21]



Opt. Repeat 4 | 2.



02500820  
Enter Sandman

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1st B<sup>b</sup> TRUMPET

Recorded by METALLICA  
**ENTER SANDMAN**

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Arranged by PAUL MURTHA

Hard Rock



[21]



Opt. Repeat 4 | 2.



02500820  
Enter Sandman

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1st B<sup>b</sup> TRUMPET

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock



[21]



Opt. Repeat 4 | 2.



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Enter Sandman

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1st B<sup>b</sup> TRUMPET

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[21]



Opt. Repeat 4 | 2.



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1st B<sup>b</sup> TRUMPET

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**ENTER SANDMAN**

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Hard Rock

8

9

4

f

[21]

ff

Opt. Repeat 4 | 2.

ff

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1st B<sup>b</sup> TRUMPET

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8

9

4

f

[21]

ff

Opt. Repeat 4 | 2.

ff

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8

9

4

f

[21]

ff

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ff

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Hard Rock

8

9

4

f

[21]

ff

Opt. Repeat 4 | 2.

ff

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Enter Sandman

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2nd B♭ TRUMPET

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Hard Rock

8

9

4

f



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[21]

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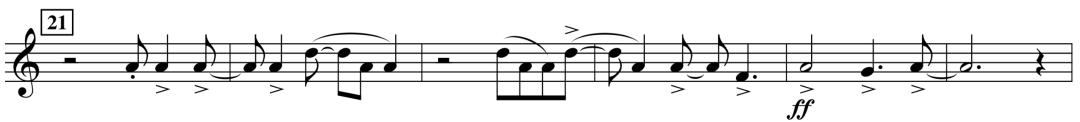
Hard Rock

8

9

4

f



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Enter Sandman

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2nd B♭ TRUMPET

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Hard Rock

8

9

4

f



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Enter Sandman

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3rd B♭ TRUMPET

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
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Arranged by PAUL MURTHA

Hard Rock

8

9

4

f

21

ff Opt. Repeat 4 2.

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Enter Sandman

3rd B♭ TRUMPET

Recorded by METALLICA  
**ENTER SANDMAN**

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LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

8

9

4

f

21

ff Opt. Repeat 4 2.

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Enter Sandman



3rd B♭ TRUMPET

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Hard Rock

8

9

4

f

21

ff

Opt. Repeat 4 2.

ff

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Enter Sandman

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3rd B♭ TRUMPET

Recorded by METALLICA  
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Hard Rock

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9

4

f

21

ff

Opt. Repeat 4 2.

ff

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3rd B♭ TRUMPET

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Opt. Repeat 4 2.

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ff

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ff Opt. Repeat 4 2.

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Hard Rock

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21

ff Opt. Repeat 4 2.

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02500820  
Enter Sandman



F HORN

Recorded by METALLICA  
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Hard Rock

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02500820  
Enter Sandman

F HORN

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Hard Rock

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02500820  
Enter Sandman



F HORN

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Hard Rock

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02500820  
Enter Sandman

F HORN

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Hard Rock

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02500820  
Enter Sandman



F HORN

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Hard Rock

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02500820  
Enter Sandman

F HORN

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Hard Rock

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02500820  
Enter Sandman



F HORN

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Hard Rock

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02500820  
Enter Sandman

F HORN

Recorded by METALLICA  
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Hard Rock

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02500820  
Enter Sandman



B♭ HORN/FLUGELHORN

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**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

The musical score consists of six staves of music for Bb Horn/Flugelhorn. The first staff begins with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measure 9 starts with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measure 2 follows. Measure 21 starts with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measure 2 follows. Measure 4 starts with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measure 2 follows. Measure 4 starts with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measure 2 follows.

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Enter Sandman

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B♭ HORN/FLUGELHORN

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
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Arranged by PAUL MURTHA

Hard Rock

The musical score consists of six staves of music for Bb Horn/Flugelhorn. The first staff begins with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measure 9 starts with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measure 2 follows. Measure 21 starts with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measure 2 follows. Measure 4 starts with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measure 2 follows. Measure 4 starts with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measure 2 follows.

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Enter Sandman

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B♭ HORN/FLUGELHORN

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

Musical score for Bb Horn/Flugelhorn, Hard Rock style. The score consists of six staves of music. Measure 8 starts with a sustained note. Measure 9 begins with a dynamic *f*. Measure 21 starts with a dynamic *f*, followed by a measure labeled "div.". Measure 4 is marked "Opt. Repeat". Measures 2 and 21 are repeated. Measure 2 ends with a dynamic *ff*. Measure 4 ends with a dynamic *fp*, followed by a dynamic *ff* and a "div." instruction.

02500820  
Enter Sandman

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B♭ HORN/FLUGELHORN

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

Musical score for Bb Horn/Flugelhorn, Hard Rock style. The score consists of six staves of music. Measure 8 starts with a sustained note. Measure 9 begins with a dynamic *f*. Measure 21 starts with a dynamic *f*, followed by a measure labeled "div.". Measure 4 is marked "Opt. Repeat". Measures 2 and 21 are repeated. Measure 2 ends with a dynamic *ff*. Measure 4 ends with a dynamic *fp*, followed by a dynamic *ff* and a "div." instruction.

02500820  
Enter Sandman

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1st TROMBONE

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

The musical score for the 1st Trombone part of 'Enter Sandman' is arranged in a single system. It begins with a dynamic of *f*. Measure 9 starts with a repeat sign. Measure 21 features a dynamic of *ff*. A section labeled 'Opt. Repeat' follows, leading into measure 2. The score consists of six staves of music, each with a bass clef and a key signature of one flat.

02500820  
Enter Sandman

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1st TROMBONE

Recorded by METALLICA  
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Hard Rock

The musical score for the 1st Trombone part of 'Enter Sandman' is arranged in a single system. It begins with a dynamic of *f*. Measure 9 starts with a repeat sign. Measure 21 features a dynamic of *ff*. A section labeled 'Opt. Repeat' follows, leading into measure 2. The score consists of six staves of music, each with a bass clef and a key signature of one flat.

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Enter Sandman

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1st TROMBONE

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Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

The musical score for the 1st Trombone part of 'Enter Sandman' is arranged in a single system. It begins with a dynamic of *f*. Measure 9 starts with a repeat sign. Measure 21 features a dynamic of *ff*. A section labeled 'Opt. Repeat' follows, leading into measure 2. The score consists of six staves of music, each with a bass clef and a key signature of one flat.

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1st TROMBONE

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Arranged by PAUL MURTHA

Hard Rock

The musical score for the 1st Trombone part of 'Enter Sandman' is arranged in a single system. It begins with a dynamic of *f*. Measure 9 starts with a repeat sign. Measure 21 features a dynamic of *ff*. A section labeled 'Opt. Repeat' follows, leading into measure 2. The score consists of six staves of music, each with a bass clef and a key signature of one flat.

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1st TROMBONE

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Hard Rock

The musical score for the 1st Trombone part of 'Enter Sandman' is arranged in a single system. It begins with a dynamic of **f**. Measure 9 starts with a repeat sign. Measure 21 features a dynamic of **ff**. A section labeled 'Opt. Repeat' follows, leading into measure 2. The score consists of six staves of music, each with a bass clef and a key signature of one flat.

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1st TROMBONE

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Hard Rock

The musical score for the 1st Trombone part of 'Enter Sandman' is arranged in a single system. It begins with a dynamic of **f**. Measure 9 starts with a repeat sign. Measure 21 features a dynamic of **ff**. A section labeled 'Opt. Repeat' follows, leading into measure 2. The score consists of six staves of music, each with a bass clef and a key signature of one flat.

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1st TROMBONE

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Arranged by PAUL MURTHA

Hard Rock

The musical score for the 1st Trombone part of 'Enter Sandman' is arranged in a single system. It begins with a dynamic of *f*. Measure 9 starts with a repeat sign. Measure 21 features a dynamic of *ff*. A section labeled 'Opt. Repeat' follows, leading into measure 2. The score consists of six staves of music, each with a bass clef and a key signature of one flat.

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1st TROMBONE

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LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

The musical score for the 1st Trombone part of 'Enter Sandman' is arranged in a single system. It begins with a dynamic of *f*. Measure 9 starts with a repeat sign. Measure 21 features a dynamic of *ff*. A section labeled 'Opt. Repeat' follows, leading into measure 2. The score consists of six staves of music, each with a bass clef and a key signature of one flat.

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Enter Sandman

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## 2nd TROMBONE

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

Hard Rock

The musical score for the 2nd Trombone part consists of eight staves of music. The first staff begins with a dynamic of *f*. Measures 9 through 21 show a repeating pattern of eighth-note chords. Measure 21 leads into a section marked *ff*. The score includes an optional repeat sign and a section labeled '2.'.

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 Enter Sandman

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## 2nd TROMBONE

Recorded by METALLICA  
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Words and Music by JAMES HETFIELD,  
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Hard Rock

The musical score for the 2nd Trombone part consists of eight staves of music. The first staff begins with a dynamic of *f*. Measures 9 through 21 show a repeating pattern of eighth-note chords. Measure 21 leads into a section marked *ff*. The score includes an optional repeat sign and a section labeled '2.'.

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 Enter Sandman

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## 2nd TROMBONE

Recorded by METALLICA  
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Words and Music by JAMES HETFIELD,  
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 Arranged by PAUL MURTHA

Hard Rock

The musical score for the 2nd Trombone part consists of eight staves of music. The first staff begins with a dynamic of *f*. Measures 9 through 21 show a repeating pattern of eighth-note chords. Measure 21 leads into a section marked *ff*. The score includes an optional repeat sign and a section labeled '2.'.

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Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

Hard Rock

The musical score for the 2nd Trombone part consists of eight staves of music. The first staff begins with a dynamic of *f*. Measures 9 through 21 show a repeating pattern of eighth-note chords. Measure 21 leads into a section marked *ff*. The score includes an optional repeat sign and a section labeled '2.'.

02500820  
 Enter Sandman

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## 2nd TROMBONE

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

Hard Rock

The musical score for the 2nd Trombone part consists of eight staves of music. The first staff begins with a dynamic of *f*. Measures 9 through 21 show a repeating pattern of eighth-note chords. Measure 21 leads into a section marked *ff*. The score includes an optional repeat sign and a section labeled '2.'.

02500820  
 Enter Sandman

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BARITONE B.C.

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3



02500820  
Enter Sandman

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BARITONE B.C.

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3



02500820  
Enter Sandman

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BARITONE B.C.

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

02500820  
Enter Sandman

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BARITONE B.C.

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

02500820  
Enter Sandman

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BARITONE T.C.

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

9

21

Opt. Repeat

2.

02500820  
Enter Sandman

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BARITONE T.C.

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

9

21

Opt. Repeat

2.

02500820  
Enter Sandman

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BARITONE T.C.

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

9

21

Opt. Repeat

2.

02500820  
Enter Sandman

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BARITONE T.C.

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

9

21

Opt. Repeat

2.

02500820  
Enter Sandman

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TUBA

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

02500820  
Enter Sandman

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TUBA

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

02500820  
Enter Sandman

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TUBA

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

02500820  
Enter Sandman

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TUBA

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

02500820  
Enter Sandman

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TUBA

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

02500820  
Enter Sandman

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TUBA

Recorded by METALLICA  
**ENTER SANDMAN**

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LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

02500820  
Enter Sandman

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TUBA

Recorded by METALLICA  
**ENTER SANDMAN**

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LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

02500820  
Enter Sandman

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TUBA

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

3

02500820  
Enter Sandman

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ELECTRIC BASS

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

The sheet music for Electric Bass features a bass clef staff in 4/4 time with a key signature of one flat. The arrangement is in Hard Rock style. Measure numbers 3, 9, 21, and 2. are indicated. The music consists of eighth-note patterns with various slurs and grace notes. A dynamic marking 'ff' appears at measure 21. A bracket labeled 'Opt. Repeat' is positioned above the staff between measures 21 and 2. The bass line is rhythmic and energetic, typical of the song's signature sound.

02500820  
Enter Sandman

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ELECTRIC BASS

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

The sheet music for Electric Bass is identical to the first page, featuring the same bass clef staff, 4/4 time, key signature, and Hard Rock style. Measure numbers 3, 9, 21, and 2. are indicated. The music consists of eighth-note patterns with slurs and grace notes. A dynamic marking 'ff' appears at measure 21. A bracket labeled 'Opt. Repeat' is positioned above the staff between measures 21 and 2. The bass line is rhythmic and energetic.

02500820  
Enter Sandman

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BELLS/XYLOPHONE

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock 8      9      4      a2

*f*

21

*ff*

Opt. Repeat 4 | 2.

*ff*      2      *ff*

02500820  
Enter Sandman

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

BELLS/XYLOPHONE

Hard Rock 8      9      4      a2

*f*

21

*ff*

Opt. Repeat 4 | 2.

*ff*      2      *ff*

02500820  
Enter Sandman



BELLS/XYLOPHONE

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock 8      9      4      a2

Opt. Repeat 4 | 2.

02500820  
Enter Sandman

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

BELLS/XYLOPHONE

Hard Rock 8      9      4      a2

Opt. Repeat 4 | 2.

02500820  
Enter Sandman



## SNARE DRUM

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

**Hard Rock**  
 Ride > >

02500820  
Enter Sandman

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## SNARE DRUM

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

**Hard Rock**  
 Ride > >

02500820  
Enter Sandman

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## SNARE DRUM

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

**Hard Rock**  
 Ride > >

Opt. Repeat

2.

02500820  
 Enter Sandman

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## SNARE DRUM

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

**Hard Rock**  
 Ride > >

Opt. Repeat

2.

02500820  
 Enter Sandman

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## SNARE DRUM

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

**Hard Rock**  
 Ride > >

**Opt. Repeat**

**2.**

02500820  
 Enter Sandman

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## SNARE DRUM

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

**Hard Rock**  
 Ride > >

**Opt. Repeat**

**2.**

02500820  
 Enter Sandman

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## SNARE DRUM

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

**Hard Rock**  
 Ride > >

**Opt. Repeat**

**2.**

02500820  
 Enter Sandman

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## SNARE DRUM

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

**Hard Rock**  
 Ride > >

**Opt. Repeat**

**2.**

02500820  
 Enter Sandman

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## CYMBALS

**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

**Hard Rock**

Hold for S.D. (This part for extra players)

02500820  
Enter Sandman

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## CYMBALS

**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

**Hard Rock**

Hold for S.D. (This part for extra players)

02500820  
Enter Sandman

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## CYMBALS

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

## Hard Rock

Hold for S.D. (This part for extra players)

02500820  
Enter Sandman

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## CYMBALS

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

## Hard Rock

Hold for S.D. (This part for extra players)

02500820  
Enter Sandman

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QUAD TOMS

Recorded by METALLICA  
**ENTER SANDMAN**

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LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

02500820  
Enter Sandman

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QUAD TOMS

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

02500820  
Enter Sandman

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QUAD TOMS

Recorded by METALLICA  
**ENTER SANDMAN**

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LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

02500820  
Enter Sandman

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QUAD TOMS

Recorded by METALLICA  
**ENTER SANDMAN**

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LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

02500820  
Enter Sandman

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MULTIPLE BASS DRUMS (4)

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

02500820  
Enter Sandman

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MULTIPLE BASS DRUMS (4)

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

02500820  
Enter Sandman

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MULTIPLE BASS DRUMS (4)

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

02500820  
Enter Sandman

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MULTIPLE BASS DRUMS (4)

Recorded by METALLICA  
**ENTER SANDMAN**

Words and Music by JAMES HETFIELD,  
LARS ULRICH and KIRK HAMMETT  
Arranged by PAUL MURTHA

Hard Rock

02500820  
Enter Sandman

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Recorded by METALLICA  
**ENTER SANDMAN**

AUX. PERCUSSION  
 Tambourine, Cowbell

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

**Hard Rock**  
 Tambourine  
 Cowbell

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02500820  
 Enter Sandman

Recorded by METALLICA  
**ENTER SANDMAN**

AUX. PERCUSSION  
 Tambourine, Cowbell

Words and Music by JAMES HETFIELD,  
 LARS ULRICH and KIRK HAMMETT  
 Arranged by PAUL MURTHA

**Hard Rock**  
 Tambourine  
 Cowbell

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02500820  
 Enter Sandman

